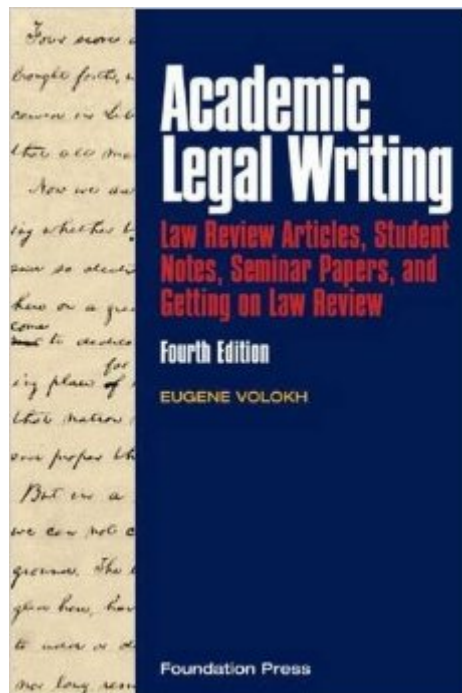


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Academic Legal Writing: Law Review Articles, Student Notes, Seminar Papers, And Getting On Law Review (University Casebook)



Synopsis

Designed to help law students write and publish articles, this text provides detailed instructions for every aspect of the law school writing, research, and publication process. Topics covered include law review articles and student notes, seminar term papers, how to shift from research to writing, cite-checking others' work, publishing, and publicizing written works. With supporting documents available on <http://volokh.com/writing>, the book helps law students and everyone else involved in academic legal writing: professors save time and effort communicating basic points to students; law schools satisfy the American Bar Association's second- and third-year writing requirements; and law reviews receive better notes from their staff. The Fourth Edition adds examples drawn from successful student notes, coupled with detailed explanations of what makes the examples effective, and how they could have been made still more effective. It also elaborates further on how one can research a topic more comprehensively than many students do, both by finding a broader range of examples and applications, and by investigating the key cases more deeply.

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Former clerk to the Supreme Court and Professor at UCLA Eugene Volokh has given a remarkable gift to the legal community that would be a bargain at twice the price. It delivers pragmatic and thoughtful advice in a remarkably clear and lucid style. Moreover, it is not simply clear for law books--frankly, a low bar to pass--Volokh writes for the ordinary public daily on his eponymous blog (where you can read the first chapter of this book), and the skills required for that task manifest themselves in this work. Academic Legal Writing is also extremely systematic. Every aspect of the

paper is taken into consideration, from the approach to research, to avoiding off-putting humor or politically charged language, time tables for submissions, and so on, even including how to draft letters to professors and law reviews asking them to look over your work and to consider it for publication. Academic Legal Writing is really in a class by itself. That said, perhaps I can indicate its greatness by invoking a few other names. Academic Legal Writing is a perfect companion volume to Bryan Gardner's The Elements of Legal Style. It is as clear and concise and accessible as Marvin Chirelstein's Concepts and Case Analysis in the Law of Contracts, and it deserves to be as ubiquitous and is certainly as valuable, thoughtful, and comprehensive as Joseph Glannon's E&E Civil Procedure and Erwin Chemerinsky's Constitutional Law: Principles and Policies. If you know these books, you should be going "wow." If you don't, and you are going to law school, I advise reading all of them. (Also Getting to Maybe, which I never found compelling, but am in the distinct minority view on.) I read Elizabeth Fajans and Mary R.

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